Wellesley College News

VOL. XXX. WELLESLEY, MASS., SEPTEMBER 29, 1921 No. 1

ANNUAL RECEPTION GIVEN TO FRESHMAN CLASS

Organizations' Heads Greet 1925 and Ask Enthusiastic Support

Another Wellesley class was formally introduced to the college on Saturday evening, September 24th, at the annual reception of the Christian Association. Each freshman was escorted by an upper classman who endeavoured to fill the six pages of her protegé's card with the names of several hundred new acquaintances. When all the members of 1925 had "gone down the line" to meet the president and the dean of the college and the heads of the various organizations, Emily Gordon, president of the Christian Association, welcomed the new class and introduced the other speakers.

President Pendleton recalled the founding of the Christian Association in her own undergraduate days, and praised the spirit of coöperation and friendship which it has always fostered on the campus. Dean Tufts spoke of her constant interest in the association of which she was once vice-president. She spoke of the Christian ideals which form the heart of the college and underlie the differentiated work of the Christian Association. Mrs. Alice B. Frame, from Yenching College, China, was next presented; she told of the devotion of this sister college to Wellesley. The various heads of the organizations then gave brief speeches of welcome and asked for the enthusiastic interest and support of 1925 in the activities of the college. These speakers included Emmavail Luce, president of the College Government Association; Frances Baker, president of the Barnswallows Association; Mildred Durant, president of the Athletic Association; Elizabeth Frost, president of the Inter-collegiate Service Association; Marion Perrin, president of the Debating Club; and Elizabeth Woody, editor of the NEWS.

FOUNDING OF COLLEGE IS THEME OF VESPERS

Miss Ellen Hayes Recalls Ideals of Founders

"Into that world of left-over medievalism in 1875 came Mr. Durant, enthusiastic, determined,—a leader in the great realm of thinking," said Miss Ellen Hayes, Professor of Applied Mathematics at Wellesley College, in her address on the founding of the college given in Houghton Memorial Chapel on Sunday evening, September 25th.

Mr. Durant accepted what was then a pioneer's task, and undertook to

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WORK OF SOCIETIES IS EXPLAINED

Society Presidents State Plans for Coming Year

In order that the members of the college may better understand the work peculiar to each society, the presidents of the societies have issued brief statements explaining their plans for the coming year.

THE AGORA SOCIETY

The work of this society consists of presentations of the problems of American citizenship; such presentations include debates, discussions, addresses, dramatic performances, and any other presentations that promote an intelligent interest in, and a responsible attitude towards the problems of American citizenship.

PAULINE WATKINS, President.

THE SOCIETY ALPHA KAPPA CHI

This society will continue its study of the literature, art, and life of the Greek people during the fifth century. The religion, including the reading of Greek myths; the art; the prose and poetry, and the customs of the people will be studied extensively, while the more intensive work will be done on the Greek drama. Parts of Greek and Roman dramas will be studied and acted, and the work of the year will be completed by the study for production, of an entire Greek tragedy.

DOROTHY G. COCHLIN, President.

PHI SIGMA FRATERNITY

The work of this society in general consists of studies of the literature of various countries and peoples, with special emphasis upon its dramatic element and national or racial characteristics, manifested in folk lore, ballads, traditions which shall serve as a basis for the original Christmas masque as well as for the line of thought running through our program meetings.

DOROTHY UNDERHILL, President.

THE SHAKESPEARE SOCIETY

The work of this society consists of the study of one of the plays (to be chosen by the society after new members have been taken in) in Shakespeare's time, and in papers by the members. The plays chosen last year and the year before were respectively *As You Like It* and the *Merchant of Venice.*

ELIZABETH HAND, President.

SOCIETY TAU ZETA EPSILON

The work of this society is the study and appreciation of music and art, including the presentation of paintings by the use of living models, the study of the lives of famous artists and composers, and the enjoyment of music.

DOROTHY TOWER, President.

SOCIETY ZETA ALPHA

The work of Zeta Alpha for the coming year will be, as usual, the study of modern drama. Program meetings will include papers on an author's life and production, and the presentation of some part of his plays, with more intensive work on the longer drama for semi-open meeting. A specific program of the entire year's work will be determined in the fall.

RUTH T. MELCHER, President.

MISS PENDLETON SPEAKS AT CHAPEL SERVICE

Seniors Appear in Caps and Gowns

1925 received its first all-college welcome at the chapel service held on Saturday morning, September 24th, while 1922 displayed for the first time the dignity of cap and gown.

Miss Pendleton welcomed all the classes, and especially 1925, into the fellowship of the college. She spoke of the responsibilities and opportunities which are awaiting everyone at this time, and of the heritages of the past which have come down to us.

Miss Pendleton also announced that the imperative minimum in the campaign for the Semi-Centennial Fund has been reached and over-subscribed by $40,000. A bequest of $500,000 has recently come to the college from Mr. Francis Appleton Forster, of Weston.

CRITIC PRAISES WELLESLEY DRAMATICS

Theatre Magazine Publishes Article on Barnswallows

A history of the Barnswallows Association at Wellesley and an appreciation of various dramatic performances given by that organization last year is the subject of an article in the October, 1921, number of the Theatre Magazine. A picture of the Barn and one from the "Tragedy of Nan," showing Rebecca Hill, '21, as Nan, and Louise De Wolf, '22, as Gaffer, are reproduced.

The article describes the present dramatic system of the Barnswallows, summing up with the statement that "realism is always subordinated to artistry and imagination in the stage effects." The artistic value of "Drake" is particularly emphasized.

UPPER-CLASSMEN GIVE VAUDEVILLE FOR 1925

Village Seniors Burlesque Arrival of Freshmen

1925 made its first acquaintances with the interior of the Barn on Thursday evening, September 22, when the traditional freshman vaudeville took place. Most of the upper-classmen who came back early for work on the various organizations were included in the cast. Although necessarily impromptu, an amusing and lively show resulted under the management of Carol Rhodes, '23, Chairman of the Committee in charge.

A band composed of every known instrument, musical and otherwise, introduced the festivities, parading around the Barn and exciting great interest in the spectators by its bizarre costumes. The correct vaudeville atmosphere was induced by large placards on either side of the stage stating the number and title of the act. The first performance was one pleasantly familiar to all upper-classmen, but new to '25; namely, the "Raggedy Ann" song and dance from last year's Operetta. May Fales, '24, in her delightful costume and with engaging limpness and a high, cracked voice was quite as enthusiastically received as on all former occasions.

An eight-page issue of the WELLESLEY COLLEGE NEWS followed, introduced by Adonais, the News Hound. Each of the various departments was featured, including Editorials; Free Press, whose destructive tendencies were emphasized; College Notes, pricking up a prominent ear at such items as an engagement or a broken leg; the busy young reporter, the Alumnae Notes, the Calendar and the Advertisements. As a finale, the entire issue joined in urging all up-and-coming freshmen to subscribe at once to the NEWS.

Jane Harvey and Esther Rolfe, members of '23, appeared as "The Talking Twosome," and sang several parodies, accompanied by dancing. Both songs and dances were cleverly executed, and were greatly appreciated by the audience.

The feature of the evening was, as always, the act written and produced by the village seniors, as announced by the placard "the girls who put the 'vill' in vaudeville." Madeline Van Dorn as Miss Snow and Margaret Byard as the distraught village senior received the new freshmen, with and without families. All the types were there: the solicitous mother (Katharine Cooke), whose daughter (Pauline Coburn) was "just a bundle of nerves"; Georgette De Costa (Josephine Vincent), equipped with a maid, five trunks, and unutterable ennui; the

(Continued on Page Seven, Col. One)

WELLESLEY COLLEGE NEWS

EDITOR IN CHIEF
ELIZABETH M. WOODY, 1922

Associate Editors
BEATRICE JEFFERSON, 1922
DOROTHY M. WILLIAMS, 1922

Assistant Editors
DOROTHEA COMLY, 1922
MARGARET WATTERSON, 1922
ELIZABETH ALLEN, 1923
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
LOUISE CHILD, 1924
BARBARA CONGER, 1924
RUTH HELLER, 1924

BUSINESS STAFF

Business Manager
SUSAN GRAFFAM, 1922

Circulation Manager
BARBARA BATES, 1922

Assistant Circulation Manager
LUCY JOHNSON, 1923

Advertising Manager
RUTH WHITE, 1923

Assistant Managers
MAY FALES, 1924
ANNETTE WRIGHT, 1924

Published weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be in the News office by 9.00 P. M. on Sunday at the latest and should be addressed to Elizabeth Woody. All Alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

INDEPENDENT THINKING OR MOB ACTION?

At the beginning of each college year there is naturally confusion, both material and mental. The freshmen are perhaps more keenly aware of this than the upperclassmen, because they are unused to college ways and to life in a community composed principally of girls their own age. They find, however, that after a few weeks the confusion disappears and is supplanted by a sense of completeness; by a feeling on the part of each undergraduate that she is part of a community which has a definite character of its own. The question is whether this sense of being an integral part of a community will give rise to an effective group consciousness or degenerate into mere mob action. Each college generation settles the question in its own way. Some years are marked by sanity and thoughtfulness on the part of the undergraduate body, some by sheep-like action and general lack of intelligence. In other words, the college may elect to "use its own head" or it may decide to let a few girls do its thinking. At election time each year the NEWS urges careful and well-considered voting, but it is hardly to be expected that people will be calm and judicial at such a time of stress unless they have cultivated the characteristics under less trying circumstances. If the elections next March are to be satisfactory, now is the time to begin the sort of thinking which will make them so. If 1925 hopes to some day be an intelligent and effective senior class, its members had better learn to think for themselves this year. Freshmen are usually too prone to accept an upperclassman's opinions as gospel; they don't sift and weigh the grains of information which are poured in upon them by juniors and seniors. And once the habit of blind acceptance has taken hold on an individual's mind, he is very likely to continue to let someone else do his thinking. The know-it-alls who cannot learn anything from their associates are unquestionably obnoxious, but mental sponges are infinitely more dangerous. There is small danger that an undergraduate will be allowed to know too much; it is rather, that she will be allowed to think too little.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

WE CRAVE ENLIGHTENMENT

Many underclassmen experienced keen disappointment this summer when they read the postal which forbade any save seniors to keep automobiles at college. No reason was given for the action, though it must be admitted, of course, that extensive reasons cannot be set forth upon a post card. Still, on the face of it, the *fiat* seems rather autocratically imposed upon us. Even seniors, the privileged class, have been heard to remark that the ruling appeared arbitrary, even while they acknowledged the best of reasons were probably behind it.

There are several facts which conspire to give an appearance of peremptoriness to the edict:

First, Wellesley has student government, subject, of course, to the provisions of the Faculty-Student agreement.

Second, The matter was not at any time referred to the legislation of the student body.

Third, It must, therefore, come under the provisions of the Faculty-Student agreement.

Fourth, No one knows what clause in the agreement covers it, nor indeed, what this agreement is all about anyway.

An explanation of the principles behind the regulation of our community, with the case in point as an illustration, would be valuable to the new class at college, and would also forestall some petulant comment from the disappointed ones.

—1922.

BUDGETS AND TITHES

What does a college girl cost? What does she owe? Just what proportions of your allowance do you spend for food? For dress? For entertainment? For books? What proportion for benevolence?

Do you, newly enfranchised citizens, know what a budget is? Just at present, for instance, Secretary Mellon is striving desperately to fit our national income through taxes, etc., to our pecuniary needs. In his efforts to make meet the two ends of our expenditures and our income, he studies figures showing the expenses of various departments of the government, and other figures showing the sources of our revenue. As fairly as he can he distributes the public money, sometimes lopping off expenditures at one point to increase them elsewhere. Often men disagree as to the basis of such distribution, as in the case of the proposed reduction of the appropriation for the Library of Congress, and the relative amounts spent for agriculture and for child welfare. The budget reveals an administration's true policy,—as your cash-account shows yours.

Colleges, too, run on budgets. Before we set out to raise $9,000,000 Miss Pendleton and the trustees knew very definitely what we spend and what we need to spend for specific items in the college budget: salaries, buildings, grounds, books, laboratory supplies, etc., etc. The Semi-Centennial Fund is to make our income meet such specific needs.

Another application of the budget system is the city of Cleveland's Community Chest. Pooling the citizen's contributions to charity, Cleveland administers the fund from a central office which studies the claims of various charitable organizations and of individual applicants for aid. It distributes the people's contributions to causes which it finds are good. In this way the people of Cleveland not only are saved from incessant appeals to their hearts and to their pocketbooks, but also they are assured that the amount each one is able to give to good causes will be spent wisely and distributed with full knowledge of all the city's charitable needs. This, of course, is the system and purpose of the Wellesley College Service Fund.

Have you ever tried to make a budget? A college student nearly always has a definite income for her college year more or less fully at her disposal. Nearly always, for lack of a budget, the end of each month finds her with an empty purse and too often with a bill at the tea-room and drugstore. Yet at home when her father talked in businesslike tone of the total amount he was willing to give his daughter for her college year the sum seemed really quite large. Can you find the leak? Try!

Make a list of the large classes of expenses for which your money goes: (1) tuition, (2) room, (3) food, (4) clothing, (5) books, (6) entertainment,—and don't forget (7) **benevolence.** Divide your money for the year as fairly as you can among these items of expense. What is a fair division? How much goes for books, and benevolence? How much **should** go? Could you keep within the limits of this fair division month by month? Try!

Find out how much you, a non-producing member of society, cost the universe. Figure it up and see. And then decide what proportion of your unearned wealth you can justly contribute to help others less fortunate than you. Do you pay your tithe?

H. S. H.

DOWN WITH THE CHOKER!

Have you joined the ranks of choker sufferers? Did you wonder as you sat stiffly erect in chapel Saturday morning how you could ever get through the year with these annoyances? Were you prodded behind the ears, and poked in the epiglottis as you bent your head to pray? If you have had these experiences, you have joined the schedule line in a worse mood than usual and vowed to yourself that it was the last time you would wear the miserable thing.

A movement partially to abolish chokers is now in order. Those in favor please say, "Aye," and support their opinion when the suggestion is brought up at class meeting. A protest will no doubt arise to the effect that chokers give a uniform appearance and lend dignity on formal occasions. The first requirement is met by the substitution of plain white tailored collars to be sewed flat upon the gowns (or pinned, as befits the temperament). Such collars are used at Columbia and several colleges and are found to be both comfortable and attractive.

It must be admitted that the dignity supplied by the choker is at times desirable. For this reason, why not wear the choker on all formal occasions such as commencement, academic processions, and Sunday Chapel? But at all other times would it not be sensible to discard these relics of the past and to be comfortable in flat white collars?

H. D. H., 1922

THEORIES

Theories at Wellesley are scarcer than hens' teeth. At Europeon universities, theories constitute one of the principal products, and are fought and bled for. Perhaps it is too much to expect that each of us shall go about shedding blood indiscriminately in defense of his own particular ideas —though even carnage might be preferable to the present calm which breathes o'er Eden. It is not unreaonable, however, to look for some little amount of excitement in a community given over, supposedly, to the discoverer of fresh worlds. We should expect them to be disputing over new areas, pushing into the unexplored parts, and having opinions that they consider interesting if not actually vital.

Holding theories is one of the proper functions of an educated intelligence. The more these theories interrelate and justify each other, the

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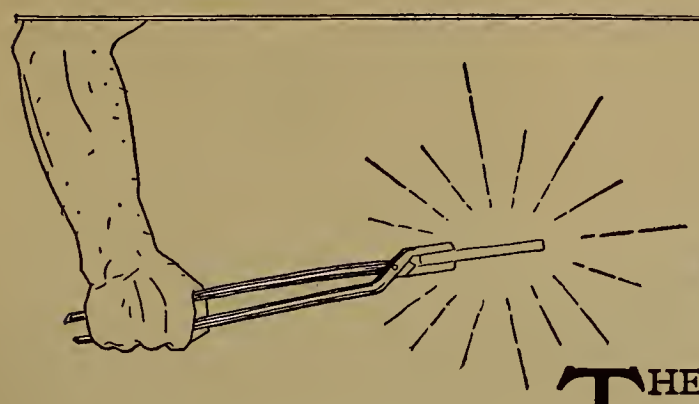

How Do Hot Things Cool?

THE blacksmith draws a white-hot bar from the forge. It begins at once to cool. How does it lose its heat? Some is radiated, as heat is radiated by the sun; but some is carried away by the surrounding air. Now suppose the bar to be only one-half the diameter; in that case it loses heat only half as fast. Smaller bars lose in proportion. It would seem that this proportion should hold, however much the scale is reduced. But does it? Does a fine glowing wire lose heat in proportion to its diminished size?

The Research Laboratories of the General Electric Company began a purely scientific investigation to ascertain just how fast a glowing wire loses heat. It was found that for small bodies the old simple law did not hold at all. A hot wire .010 in. diameter dissipates heat only about 12 per cent more rapidly than a wire .005 in. diameter instead of twice as fast as might be expected.

The new fact does not appear very important, yet it helped bring about a revolution in lighting.

It had been found that a heated filament in a vacuum evaporated like water and that this evaporation could be retarded by introducing an inert gas such as nitrogen or argon. But it had long been known that the presence of gas in the ordinary incandescent lamp caused so much heat to be carried from the filament that the lamp was made useless. The new understanding of the laws of heat from wires, however, pointed out a way of avoiding the supposed necessity of a vacuum.

By forming the fine tungsten filament into a helix the heat loss was made much less prominent. The light radiated is then about the same as if the wire were stretched out, but the heat loss through the gas is very much less. So the tightly coiled filament was put into the gas-filled bulb—and a new lamp was created. At the same cost it gave more and better light.

Thus pure research, conducted primarily to find out how hot things cool, led to the invention of the gas-filled lamp of today—the cheapest, most efficient illuminant thus far produced.

Sooner or later research in pure science enriches the world with discoveries that can be practically applied. For this reason the Research Laboratories devote much time to the study of purely scientific problems.

General Electric Company

General Office Schenectady, N. Y.

95-360D

HARVARD ADOPTS GENERAL EXAMS

In order to test what the student has become rather than what he has been through, and also in an effort to bring the faculty and students into closer touch with each other, a system of general examinations has gradually been installed at Harvard University in all departments except those of mathematics and natural science. As far back as 1914 the department of history, government, and economics adopted the requirement that every man concentrating in these subjects must take a general examination in the whole field at the end of his senior year. This involved a board of tutors to advise men on their preparation for these general examinations and to act as constant counselors and preceptors. Hereafter, for men specializing in these subjects, the lecturer might still be the important figure, but the tutor also assumed an essential place, and the system of credits leading to the bachelor's degree was markedly changed by the new requirement of the whole plan. About the same time the plan of comprehensive examination for graduation was introduced, with most valuable results, into the schools of divinity and medicine.

In 1919, when the faculty had had a chance to watch the working of the new scheme, to see how much it cost, what sort of men were suited for tutors, and how they could be secured, the plan was authorized for all departments desiring to adopt it. Beginning with the class of 1922, therefore, all Harvard students, save those who major in mathematics and general science, will have to take some such comprehensive examination before they can graduate.

—Smith College Weekly.

SOPHOMORE SERENADE COMES OCTOBER 8

The freshmen will receive one of the big thrills of the first year in college when the sophomores hold their serenade on Saturday evening, October 8. Led by Mary Fox, 1924 will march through the village carrying red lanterns which they will brandish at each freshman house.

THEORIES

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truer the education. Every college student ought to be a conscious philosopher; should, in Mr. Wells' phrase, **know what he is up to.**

Many of us, however, have no idea at all that we are up to anything in particular. We accept the facts that are fired at us and never quite comprehend why an instructor should adopt the weary tone when we fire them back, in quizzes and examinations. We feel that we have rendered unto Caesar, and there let the matter rest.

Truth to tell, most instructors take for granted a desire in the student to piece bits of knowledge together into a whole. A teacher of mediaeval history, for example, will take infinite pains to explain the development and relation of absolutism in France to the French Revolution. But there he rests; apparently this relation is a fact that is in itself sufficiently worth knowing. And as such, an undoubtedly large percentage of students accept it. A man cannot lift himself by his boot straps, nor do angels fly down from heaven to tell the normal, thoughtless student that his logical chain about the French Revolution does not end where the instructor laid it down. The normal thoughtless student needs to be told out and out, quite explicitly, emphatically and impressively to go get himself a theory of education. This theory is the first he should acquire, because it gives point to the acquisition of all the rest. Instead of being wholly at sea and drifting about without an objective, he has a chart and a compass. It is possible to work up quite an interest in the question of why and how one is being educated, and the interest, once roused, is bound to send energy along the academic branches, and is likely even to select the most fruitful branches.

To the end of rousing this interest various courses for freshmen might be designed. A one-hour course in the theory of education, to replace the present Hygiene course, might be effective.

1922.

MOVEMENTS HONORING ROOSEVELT AND WILSON MAKE APPEAL TO COLLEGIANS

College Presidents and Professors to Assist Woodrow Wilson Foundation

A committee of college presidents and professors is to be one of the major groups to assist in the work of the Woodrow Wilson Foundation, according to an announcement just given out from the headquarters of that organization at 150 Nassau Street, New York. Hamilton Holt, editor of the *Independent* and executive director of the Foundation, announced that Stephen P. Duggan, director of the Institute of International Education of New York is to be chairman of what is to be called the educational committee of the Foundation and that Professor Duggan has already outlined his committee and is receiving acceptances for membership on it.

It is the hope of the Woodrow Wilson Foundation to rally to its support the largest possible body of college graduates and undergraduates, says Mr. Holt's statement. The purpose of the Foundation is to honor and perpetuate the ideals of Mr. Wilson, and to use the words defining its purpose, it is to be "created by public subscription in recognition of the national and international services of Woodrow Wilson, twice President of the United States, who furthered the cause of human freedom and was instrumental in pointing out effective methods for the coöperation of the liberal forces of mankind throughout the world.

"The Award or Awards from the income of the Foundation will be made from time to time by a nationally constituted committee to the individual or group that has rendered, within a specified period, meritorious service to democracy, public welfare, liberal thought or peace through justice."

It is proposed to give the Foundation an endowment of one million dollars or more, to be subscribed as a free-will offering from all parts of the country and from all classes of its people, the sum to be kept permanently intact and the income to be used as an award or award somewhat like the Nobel Prizes, one of which Mr. Wilson, himself, holds. The money is to be raised without the usual campaign or drive methods, since the committee feels that such a means of money raising in this instance will be unnecessary so long as their purpose is only to afford "Americans an opportunity to pay tribute in lasting form to the democratic ideals of another American who served his country and the world, and who achieved greatly and suffered greatly."

Franklin D. Roosevelt, President Wilson's assistant secretary of the Navy, is chairman of the National Committee of the Foundation, and Cleveland H. Dodge is chairman of the executive committee, which is composed of the following members: Mrs. Carrie Chapman Catt, Frank I. Cobb, Stephen P. Duggan, Mrs. J. Malcolm Forbes, Edwin F. Gay, Mrs. J. Borden Harriman, Edward M. House, Frederick Lynch, Henry Morgenthau, Adolph S. Ochs, Frank L. Polk, Miss Virginia Potter, Miss Caroline Ruutz-Rees, Mrs. Charles E. Simonson, Mrs. Charles L. Tiffany, and Mrs. H. Otto Wittpenn.

State chairmen are organizing in thirty-six states, it is announced, and nation-wide organization of all the states will be completed early in September. Great interest in the movement has been manifested by women, Mr. Holt says, and a national woman's committee is being organized by Miss Virginia Potter.

Roosevelt House

"To assist in making the growing generation Roosevelt-minded, through the schools and the homes of the country, is, we believe, the most useful tribute to the memory of Theodore Roosevelt that can be paid by the American woman. In order to supply her with a national instrument for this purpose, ROOSEVELT HOUSE has been founded. The restoration of ROOSEVELT HOUSE, the birthplace of Theodore Roosevelt, is now well under way," to-day said Mrs. John Henry Hammond, President of the Woman's Roosevelt Memorial Association, of 1 East 57th Street. "The walls are up, the steel work is in place, and the building soon will be ready for occupancy.

"We had hoped to have it ready in time for the Roosevelt Birthday Festival, on October 27th, but as this now seems impossible we have taken Carnegie Hall for that occasion. While Colonel Roosevelt's birthday has not yet become a national holiday we believe that on that day there should be commemorated everywhere the great services which he rendered his people. To this end we are organizing the Roosevelt Birthday Festival, to be held generally throughout the United States on the 27th of October of each year.

"As the period of mourning over the death of this great American draws to a close there emerges the nation's joy in the possession of so beneficent a memory. Indeed, it is evident that Roosevelt still lives and moves among his countrymen. Everywhere is his heroic spirit felt. It inspires the hopeless, strengthens the weak, guides the strong, and calls all buoyantly to the performance of duty. It exalts courage, glorifies labor, and revels in the joy of harvest over the fruits of work well done. Surely, the 27th of October should be made a day of national rejoicing, and we invite the followers of Roosevelt everywhere to join us in making it such.

"It is this joy in the performance of duty, this willingness to share the burdens of others and of the community at large, that it is the purpose of ROOSEVELT HOUSE to instill in the youth of America."

TRY OUT FOR NEWS!

Watch your class board for the announcement of the try-outs for NEWS which will begin early in October. Four new members are needed on the Board; one junior, two sophomores, and one freshman.

PHILOSOPHY DEPARTMENT ADDS NEW MEMBERS TO STAFF

Dr. English Writes From Antioch College

The department of philosophy and psychology has the honor this fall of welcoming to its membership as associate professor of psychology, Dr. Christian Ruckmick, B.A. Amherst, Ph.D. Cornell, recently associate professor in the University of Illinos. Dr. Ruckmick, who is known to us already through his writing and his editorial work, will conduct a division of the introductory course in psychology, a laboratory course, and a graduate seminar.

From Dr. English, now professor of psychology at Antioch College, comes enthusiastic letters. "Most people," he writes, "find the coöperative plan of education the most novel part of the new Antioch. Students spend five weeks at college and five weeks at work, practising the arts of life while they learn something of the theory, and at the same time earning a large part or all of their expenses. . . ." "I am personally more interested," he adds, "in what we are trying to do here with the curriculum. . . . I believe that Antioch's chief contribution will lie in an attempt to show that an education can be both cultural and vocational, shall prepare both for economic success and for well-rounded living. Not only is the student prepared for economic life by his practical experience at work during half his college career (of six years) but about half his courses are distinctly vocational. The other half are intended to give him at least a bowing acquaintance with the chief departments of human activity in science, history, literature."

M. W. C.

COMING

Annual Autumn Exhibit of . . .

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Tuesday October Fourth

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THE GRAY BOOK OPPUGNED, OR ESGTHELDA'S EMIGRATION

(Continued from spring issue)

Synopsis of past chapters: Egthelda Smithers, of Venice, New Jersey, arrives in Wellesley College as a freshman, becomes typically collegiate in a Bonwit Teller exhibition outfit, and thus equipped, shatters Gray Book rule MCXVIII by completely disappearing from precincts of college in company of anonymous gentleman. The authorities, inwardly rejoicing at the eradication of this disturbing element, hush up the scandal, and Venice, New Jersey, goes half mast. The ensuing chapters, however, reveal the hidden actualities.

CHAPTER XLVII

And so the taxi drove through the night. Ever onward sped the swiftly moving Dodge, up Christmas Tree Alley, down Weston Road, over the brick path past the barn,—faster yet and faster. Now they had reached the Quad., Beebe, Shafer, Caz., Pom., swept by in the night—and yet the taximeter continued to register. The Ad. Building loomed up against the pines, the Chapel flashed by in a haze of gray. Nevertheless they drove on.

"Ha!" leered Egthelda. "They'll never catch us at this speed." But there was no enthusiasm from her silent companion, for he alone realized that without fuel their mad progress must cease. He communicated his fears to Egthelda.

(To be continued)

BRILLIANT AFFAIR AT BARN

The Christian Association held its annual gathering for the freshmen Saturday evening in the palatial reception hall of the Barn. No expense had been spared in arranging these apartments in the most luxurious and sumptuous manner possible. While no refreshments were actually served, both hard and soft water could be had for the asking. In the words of Miss Patience Lilly Marian Aurora Watz, who was present at the occasion, it was "the most dazzling and stupendous social function given hitherto this season."

The guests appeared elegantly gowned. Wit and repartee were the order of the evening. The murmur of sweet voices and soft laughter persisted unflaggingly all evening. From the position alloted the press in the rear of the hall, President Pendleton and several lesser lights were occasionally seen to rise and scan the swaying multitude from the platform.

Promptly at nine-thirty the rumor spread that the hour had arrived for departure. The usual number of slippers was ruined in the attempt to reach the door. Partings then ensued at the earliest opportunity, and all hastened to their well earned rest.

OUTLINE OF HISTORY (1925)

By H. G. Wellesley

BOOK I

The Making of a Freshman

A. Natural selection of educational institution.
B. Preliminary examinations. (History may end here)
C. Futile choice of village house.
D. Election of electives.
E. Trip to photographer.
F. Reception of letter of welcome.
G. Lacrimose farewell to family.

BOOK II.

The Dawn of History.

A. Escape from Ask Me Girls into arms of Vill. Senior.
B. First glance at room mate.
C. Homesick spell.
D. Tea of welcome.
E. Address of welcome.
F. Vaudeville of welcome.
G. Gray Book dissertation of welcome.
H. Homesick spell. (Tom, Dick or Harry)

(To be continued in a subsequent edition.)

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TESTS REQUIRED FOR USE OF CANOES

Student Judges Appointed by Athletic Association

Canoe tests must be taken by students before they are eligible to paddle in a canoe. The following girls will give tests by appointment:

Janet Travell, 15 Norumbega
Elizabeth Hand, 208 Cazenove
Madeline Pritzloff, 211 Cazenove
Elizabeth Parsons, 17 Shafer
Janet Crawford, 219 Cazenove
Harriet Kirkham, 16 Shafer
Margaret Sherwin, 206 Cazenove
Mildred Durant, 220 Cazenove
Ida Webber, 17 Shafer
Beatrice Jefferson, 220 Pomeroy

LOST, STRAYED, OR STOLEN

Suitable rewards are offered to those sending in present addresses of the following alumnae.

Please notify Alumnae Office, Wellesley College, Wellesley, as to their whereabouts. And also, please notify the same office whenever you change your own permanent address.

Hester L. Anderson, '19, Marlborough, Mass.

Emily B. Ayer, '17, Patterson, N. J.

Gertrude C. Davidson, '20, Montclair, N. J.

Edith Dudley, '09, New York, N. Y.

Florence Emerson, '17, Wakefield, Mass.

Geraldine R. Frick, '07, Lansdowne, Pa.

Mrs. Geo. W. Lewis (Alice C. Merrill, '13), Dorchester, Mass.

Mrs. Clarence Lininger (Emily O. Boynton, '04), Presidio, San Francisco, Calif.

Bessie McClellan, '13, East Orange, N. J.

Mrs. John J. O'Connor (A. Louise McFarland, '99), Detroit, Mich.

Mrs. Edmund Y. Robbins (Emeline P. Haywood, '91), Princeton, N. J.

Mabel Stevens, '87, Allston, Mass.

Mrs. Frederic W. Willcox (Abby W. Gregory, '08), East Orange, N. J.

BARNSWALLOWS TO GIVE RECEPTION TO FRESHMEN

1925 To Dance with Upperclassmen, Saturday, Oct. 1

All new students will be entertained by upper-classmen at the reception to be given by the Barnswallows Association, on the afternoon and evening of October 1. Because of the crowd, the college is asked to abide by the alphabetical scheme devised by the Barnswallows to alleviate congestion.

Arrangements are in the hands of Nora Cleveland, '23, vice-president of Barnswallows Association, who will post a list of the names of new students at the "El" table early in the week. Each upper-classman is asked to strike off the name of her guest as soon as possible in order that no one may be overlooked.

AMONG THE FACULTY

Miss Wood, of the English Literature Department, will succeed Miss Mary Caswell next year in the work of the Appointment Bureau, continuing to teach only her three-hour course in the drama. On May 12, in New York, she attended the meeting of the National Committee of Bureaus of Occupation, and she later went up to Vassar to study methods there. Miss Caswell will attend, as usual, to the other duties of her office.

Miss Ottley, of the Botany Department, received her Ph.D. at the University of California this spring. Her thesis was a taxonomic problem involving one special plant genus.

Miss Warner, of the English Composition Department, will go on a leave of absence to the editorial offices of the "Atlantic Monthly," as personal assistant to the editor.

Miss Batchelder will return to the English Composition Department next fall, after a half year spent in England, studying English periodicals at Oxford and London.

Miss Palomo will teach in the Spanish Summer School at Middlebury College, Vt.

Miss Ferguson, who has spent a sabbatical year in California, Australia, and New Zealand, will return to the Botany Department in the fall.

Miss Bates has devoted a large part of the leisure of her sabbatical year to trips and speech-making, mostly in the interests of Wellesley, Wilson, and disarmament. She attended the national conference of the A. C. A. in Washington, where she spoke three times before Wellesley and College-club audiences. She also spoke at the National Cathedral School, and before the Providence Wellesley Club. As a member of the committee, she attended the unveiling of the Alice Freeman Palmer tablet in the Hall of Fame.

—Wellesley Alumnae Quarterly, July, 1921

NEWS OF OTHER COLLEGES

Goucher College—Has decided to wear caps and gowns on Fridays at the chapel exercises. Two of the reasons on the affirmative side were: "it is an old, distinctly Goucher custom; and it makes a better impression on the speaker."

A remedy for the evils of gathering and dispensing costumes for various dramatic productions has been devised! A "college costume room committee" has been organized, which is to be a permanent body, two freshmen being appointed each year to serve all four years, so that there will always be two members out of each class who will know where things were put the year before. Persons desiring costumes can apply to one of the representatives of their own class and obtain any costume desired.

Williams—The Honor Flag, presented by the Red Cross for the highest percentage of enrollments in the recent drive for members, was awarded to Williams College, which secured an enrollment of 89% of the undergraduates. The average next highest was at Brown where 80% subscribed.

Columbia—Any student interested in learning to fly may do so, owing to a change in policy of the Aero Club. Formerly it was necessary to be a war veteran or one with previous experience in flying. However, a regular course in practical aeronautics has been arranged of which any Columbia man so desiring may take advantage. Preparations for the intercollegiate fly, to be held in a few weeks, are under way.—Smith College Weekly.

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Thursday, September 29th
Friday, September 30th
Saturday, October 1st

FASHIONS that make each College social event a little bit of Paris, sports clothes that make the campus a picturesque replica of Continental watering places, and English races; and fashions that take the spirit of smartness into the classroom without taking the College spirit out of them.

UPPER-CLASSMEN GIVES VAUDEVILLE FOR 1925

(Continued from Page 1)

harassed father (Mary Giddings), Kate and Duplicate (Dorothy Blossom and Harriet Rathbun); the tomboy (Frances Sturgis), impatient to break away from the distressed cautionings of her aunt (Madeline Pritzlaff); and finally, the "dub," who, with her appalling clothes, manners, and speech, is to room with the irreproachable Georgette! All the characterizations were well carried out, and each won enthusiastic applause from the freshmen, who enjoyed the revelation of their seniors with all the bars down, as well as the opportunity to see themselves as others see them.

The next event was again one familiar to upper-classmen, but from all indications equally popular with the newest class. Marcia Cressy, '21, who during her undergraduate days was known throughout college as the "girl at the bottom of everything," appeared on the stage, where she was greeted with loud applause and numerous personal remarks about her newly cropped locks, and then gave her justly famous rendering of the minister addressing his congregation, and of Hamlet's speech, "To be, or not to be." The pastor's development of the text, "Ambition without Aim," was felt to be particularly well done.

Other sketches furnished further entertainment. An Eskimo tragedy was staged, wherein an Eskimucker inhumanly murdered an Eskiman and his Eskimaid, only to be eaten alive himself by the faithful Eskipup. "Maizie of the Movies" (Elizabeth Head, '23) gave her famous interpretation of the movie pianist following the plot unfolding on the screen with appropriate music. "Inbad the Mailer" told by means of significant groups of initials, such as P. D. Q., R. S. V. P., C. O. D., and the like, what fearful consequences may ensue when letters are mixed.

The evening ended most originally with Esther Rolfe, '23, smiling sleepily at the audience as she impersonated the Fisk Tire child, with the appropriate slogan, "Time to Retire."

POET RECITALS TO BE GIVEN IN FOUNDERS HALL

First Reading Scheduled for Oct. 11, Room 124

By the generosity of Miss Eunice C. Smith, '98, and by that of the readers, who often contribute their services for little or nothing, there will be occasional recitals by American poets in room 124, Founders Hall, at 4.40 on Tuesday afternoons. The first of these recitals this autumn will take place on October 11, when Mrs. Anne Higginson Spicer of Chicago, author of *Songs of The Skokie*, 1907, and *The Last Crusade*, 1918, will give to her poems the interpretation of her voice. Mrs. Spicer's war lyric's have won the praise of no less a poet than Masefield.

On October 18, our reader will be Miss Caroline Hazard, author of three volumes of verse, *Narragansett Ballads*, 1894, *A Scallop Shell of Quiet*, 1908, *The Yosemite*, 1917, as well as of several volumes of biographical and historical studies (*Memoirs of Lewis Diman, Friends' Meeting, College Tom,*) educational and devotional addresses, including *The College Year*, and that unique little volume, *A Brief Pilgrimage to The Holy Land*, where poetry and prose and the arts of camera and brush unite in giving a peculiarly complete expression of our beloved ex-president, trustee and benefactor.

K. L. B.

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PLANS FOR CURIE FUND REALIZED

Permanent Income Insured for Scientist

Since Madame Curie's visit to Wellesley last spring, Miss Pendleton has received an official report of the Marie Curie Radium Fund. This organization succeeded in collecting $100,000 for a gift of one gram of radium enabling Madame Curie to continue her scientific work. She was also given $22,000 worth of mesothorium and other valuable ores, besides over $65,000 in cash from awards of scientific societies in this country. There is a fund of $52,000 left in the Equitable Trust Company which when completed will provide Madame Curie with an income as long as she lives. It was proposed that after her death the income from the trust be used to pay the expenses of two American students in Chemistry and Physics at the Sorbonne.

This is of particular interest to Wellesley students as Madame Curie was the first woman to receive Wellesley's degree of Doctor of Science conferred upon her last Commencement.

"GOD IS LOVE" IS TEXT ON FLOWER SUNDAY

Love Actuates Universe, Says Speaker

"'God is love' is one of the ultimate utterances of Christianity." This is the belief of the Reverend Samuel V. V. Holmes of Buffalo, N. Y., who preached at Houghton Memorial Chapel on Flower Sunday, September 26. It means more than the majority of people think. "It means that love is the energy lying back of all the phenomena we see about us." God's love has a great purpose: to bring from chaos those great eternal things "that make for human good and human welfare."

In the suffering in the world during the past few years many have had great difficulty in believing in the love of God. But Mr. Holmes pointed out that love must always have its defeats, as is shown in human experience, and that sincere love desires the best for the object of its affection. The best, in the case of human beings, is the development of their possibilities. A person was defined as "a bundle of possibilities," and God's love desires to make from this bundle what it ought to be and may be.

"There is one thing in this life that no one can escape, and that is the love of God: we can withstand it, defy it, ignore it, but we cannot escape it." Every prick of conscience, every feeling of shame, every high aspiration is the disclosure of God's love and of our response to it.

Mr. Holmes urged us, as Wellesley students beginning a year of new experience, to interpret this year's enjoyment in terms of God's love, to look at it in a religious light. Religion, though, must not be confused with a habit of ecclesiastical thinking; with the acceptance and repetition of a creed. Religion is "individual co-operation with the love of God." Religion, above all, is not somber; "it is a joyful experience."

CALENDAR

Saturday, October 1

Barnswallows Reception to freshmen in the Barn at 2.30 P. M. and 7.15 P. M.

Sunday,October 2

Morning Chapel. Sermon by Dr. Charles A. Dinsmore, Yale University, 11.00 A. M. Vesper Service with special music, 7.30 P. M.

Wednesday, October 5

Christian Association meeting in Billings Hall at 7.15 P. M.

FOUNDING OF COLLEGES

(Continued from Page 1)

develop supremely every faculty of the students who came to the college. This was certainly a task with undetermined consequences. Moreover he possessed the firm conviction that women would gladly teach as well as learn in the realm of higher education, and he held this in a day when both opinions were thought to be radical almost to the point of impossibility. Now the idea that all women are eternally happy in aprons is being powerfully shaken, but at that time any other vocation was unsanctioned by custom. The question now is whether the college will hold itself true to the scholar's ideal which has been set before it. To do this, two things are necessary. First, we must secure a clear-cut definition of what a liberal education means, and then determine the true weights and relations of the elements composing college life. Our national devotion to good times of the play sort produces a paralysis of the mind which can only be counteracted by the influence of an ideal such as that set before the college by Mr. Durant.

LOST - Kappa Sigma Fraternity Pin set with Pearls and Emeralds. Will the Finder please return either to the Information Bureau or to 407 Cazenove.

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Alumnae Notes

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'10 Helen Owen to Vincent P. O'Reilly, of Roanoke, Va.

'16 Rachel Blodgett to Clarence Raymond Adams of Providence, R. I.

'17 Frances Fargo to Captain James Keith, U. S. Dental Corps.

'20 Claire Morris to Harold E. Gammon of Clinton, Mass., and Pittsburg, Pa.

'20 Eleanor Davidson to Miles Cary Johnston of Richmond, Va.

'21 Elizabeth Rand to John Sidney Medd, Stevens Institute Technology.

MARRIED

'99 Emilie Grace Bull to George Albert Morse, September 3, in New York City.

'09 Alberta Elizabeth Moore to E. James Reed, July 23, at Darien, Conn. At home, Hotel Halekulani, Honolulu.

'09 Marian Pulsifer to Ira Francis Nestor, June 28, at North Abington, Mass.

'10 Minnie Scott Muirhead to Robert Alexander Owen of Lynchburg, Va., June 23.

'13 Katharine Mayo to Clement J. Alderfer, September 1. At home, Port Allegany, Pa.

'13 Marion Stetson to Alonzo H. Garcelon, July 16, in Boston, Mass. At home, 129 North St., Somerville, Mass.

'13 Alice E. Wormwood to Dr. Bruce Snow of Manchester, N. H., July 2, at Boxford, Mass.

'14 Mary Bean to Colton MacDuffee, September 7, at Newton Centre, Mass. At home, 26 Murray Place, Princeton, N. J.

'16 Mildred C. Osgood to Frederick Pilling Young, September 2, in New York City.

'16 Regine Kronacher to Thomas L. Stix, Yale '18, September 1, at Cincinnati, O. At home, 3538 Burch Ave., Hyde Park, Cincinnati, O.

'16 Natalie McCloskcy to Leon Gordon, July 14, at Westport, Conn.

'16 Miriam I. Dean to Robert Daniel Everhart, September 8, at Waverly, Pa.

'16 Mary F. Torrence to Walter Coombs Corey, September 10, at Lake Wawasee, Indiana.

'17 Josephine Parker Keene to Robert Lindley Gifford, July 11, at Watertown, Mass.

'18 Josella Marguerite Vogelius to Theodore Ivimey, September 10, at Bloomfield, N. J.

'18 Mildred P. Little to Benjamin F. K. Groot, September 10, at Lexington, Mass.

ex-'23. Mary Agnes Hayne to Crusselle Dewey Woodward, Thursday, August 11, at New Orleans, La.

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COLLEGE NOTES

Among those back in Wellesley for a few days are Marcia Cressey, '21, Marjory Borg, '20, Josephine January, '19, Katherine Gatch, '21, Eleanor Burch, '21, Muriel Starret, '20, Mary Elizabeth Ritchey, '21, Helen Miller, '21, Sibyl Wardwell, '21, and Katherine Broadhurst, '21.

Natalie Nickerson, '21, and Celia Christy, '21, who are teaching in a boarding school in South Sudbury, spent Sunday evening in Wellesley.

Theodora Perry, ex-'23, has entered Vassar College as a sophomore this fall.

Grace Hayward, ex-'24, has entered Vassar as a sophomore this year.

Marian McClintock, ex-'24, and Dane Vermilion, ex-'23, have entered the University of Wisconsin, at Madison, Wisconsin.

Katherine Baldwin, ex-'23, has entered the University of Chicago, as as have Amalie Sonneborn, ex-'23, and Rosalie Cohen, ex-'23.

SHE WORE HER GRAY HAIRS LIGHTLY

A graduate of the class of 1914, who is acting as head of one of the village houses, has been urged to conceal her class numerals in order to masquerade as a person under sixty. During the opening week of college an aunt of one of the Freshman came to call on her niece's Head of House and, upon first catching a glimpse of her, evinced great surprise at her youthful appearance. The alumna blushed becomingly and murmured such convincing phrases as "Not at all" and "I am much older than I look." Whereupon the lady earnestly abjured her not to use her class numerals on her stationery, for no one would otherwise guess that she was over twenty-five. The Head of House looked mystified and wondered when she had put her class numerals on a letter to this lady. Her visitor smiled at her bewilderment and explained, "Your stationery is engraved with 'Wellesley 81.'"

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